

The Semiotic Interpretation of Kant's Aesthetics deals with the relations between Peirce's semiotic concepts and some aspects of Kant's philosophy and aesthetics. The first part, named Peirce And His Philosophy, presents basic terms and concepts of Peirce's philosophy. The second part, named Kant's aesthetics, identifies some mutual elements of Peirce's and Kant's approach. Therefore it interprets some basic concepts of Kant's philosophy and aesthetics as semiotic, namely it tries to define the concept of beauty and sublimity by means of Peirce's distinction of icon and index. In the following analysis the text focuses on the aspect of subjectivation and sensuality in the experience of beauty and sublimity. Finally, the third part, named The Levels of Thought, shows that this interpretation belongs to a wider context of human thought levels based on the axes of the irrational/rational and absurdity/active skepticism.